

**STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENT DIPLOMA
PROGRAMME DIPLOMA IN CRAFT TECHNOLOGY
THIRD SEMESTER**

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME										Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT							
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot			
3.1	Trend Forecasting	6	-	-	4	20	-	20	50	2 ½	-	-	50	70		
3.2	Merchandising (handicrafts)	8	-	-	5	20	-	20	50	2 ½	-	-	50	70		
3.3	Craft concept	-	-	8	5	-	40	40	-	-	60	3	60	100		
3.4	ELECTIVE Paper	-	-	8	5	-	40	40	-	-	60	3	60	100		
3.5	*Environmental Studies	3	-	2	3	20	10	30	50	2 ½	20	3	70	100		
3.6	Basics of Management	6	-	-	4	20	-	20	50	2 ½	-	-	50	70		
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30		
Total		23	-	22	27	80	120	200	200	-	140	-	340	540		

ELECTIVE Paper : (Select One)

3.4.1	Traditional Hand Embroidery (Soft Material)
3.4.2	Paper Mache Art (Soft Material)
3.4.3	Woodware Design (Hard Material)
3.4.4	Embossing (metal-ware)
3.4.5	Carving (stone craft)
3.4.6	Decorative painting (Glassware)
3.4.7	Sketching and Painting (Ceramic)

* Common with other diploma programmes

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

APPROVED IN CDC MEETING OF BTE,UP,LUCKNOW DATED:26-09-2021

A. COMPULSORY SUBJECT OF I & II SEMESTER CRAFT TECHNOLOGY TO BE TAUGHT IN III & IV Sem. TO ITI PASSED STUDENTS OF TRADES ARE AS FOLLOWS :

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME										Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT							
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot			
1.1	Craft practices in India	6	-	-	5	-	-	-	50	2 ½	-	-	50	50		
1.2	Design Essentials	-	-	6	5	-	-	-	-	-	60	3	60	60		
1.3	Material exploration - I	2	-	4	5	-	-	-	50	2 ½	20	3	70	70		
1.4	Communication skills*	4	-	4	4	-	-	-	50	2 ½	20	3	70	70		
Total		12	-	14	19	-	-	-	150	-	100	-	250	250		

*** Common with Costume Design and Garment Technology**

Student Centred Activities will comprise of co-curricular activities like extension lectures, self-study, games, hobby clubs e.g., photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

* (*) It is compulsory to appear & to pass in examination From III Semester To VI Semester, But credit/marks will not be included for division and percentage of obtained marks.

* (*) Four Semester (Two Years) of Extra Time will be given after diploma curriculum period (If Required) to pass the above paper (1.1 To 1.3, 1.6 and 2.1, 2.3, 2.5) examination (As Per G. O. No. 2221/16-Pra. Shi.-3-2009 Dated 28-08-2009) & Revised G.O. No. 2704/16-Pra.Shi.-3-2013-46(8)/2002 Dated 09-01-2013 and B.T.E Order No. Pra.Shi.Pa/C.D.C./2022/872021 Dated 21.02.22

**STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENT DIPLOMA
PROGRAMME DIPLOMA IN CRAFT TECHNOLOGY
FOURTH SEMESTER**

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
4.1	Craft Documentation - I	4	-	6	5	20	10	30	50	2 ½	20	3	70	100	
4.2	Form Development	-	-	6	5	-	40	40	-	-	60	3	60	100	
4.3	Packaging	4	-	4	5	20	10	30	50	2 ½	20	3	70	100	
4.4	Global Craft Traditions	6	-	-	4	20	-	20	50	2 ½	-	-	50	70	
4.5	Art Appreciation	8	-	-	4	20	-	20	50	2 ½	-	-	50	70	
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30	
Total		22	-	20	24	80	90	170	200	-	100	-	300	470	

NOTE: Student will have to go in any craft cluster for duration of 4 weeks after the completion of 4th semester. The work done by student will be evaluated in 5th Semester.

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

B. COMPULSORY SUBJECT OF I & II SEMESTER CRAFT TECHNOLOGY TO BE TAUGHT IN III & IV Sem. TO ITI PASSED STUDENTS OF TRADES ARE AS FOLLOWS :

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME										Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT							
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot			
2.1	Design Thinking & Idea Generation	6	-	-	5	-	-	-	50	2 ½	-	-	50	50		
2.2	Material exploration - II	-	-	6	5	-	-	-	-	-	60	3	60	60		
2.3	Digital Tool – II *	4	-	4	4	-	-	-	50	2 ½	20	3	70	70		
Total		10	-	10	14	-	-	-	100	-	80	-	180	180		

*** Common with Costume Design and Garment Technology**

Student Centred Activities will comprise of co-curricular activities like extension lectures, self-study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

(*) It is compulsory to appear & to pass in examination From III Semester To VI Semester, But credit/marks will not be included for division and percentage of obtained marks.

(*) Four Semester (Two Years) of Extra Time will be given after diploma curriculum period (If Required) to pass the above paper (1.1 To 1.3,1.6 and 2.1,2.3.2.5)examination (As Per G. O. No. 2221/16-Pra. Shi.-3-2009 Dated 28-08-2009) & Revised G.O. No. 2704/16-Pra.Shi.-3-2013-46(8)/2002 Dated 09-01-2013 and B.T.E Order No. Pra.Shi.Pa/C.D.C./2022/872021 Dated 21.02.22

**STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENT DIPLOMA
PROGRAMME DIPLOMA IN CRAFT TECHNOLOGY
FIFTH SEMESTER**

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
-	Cluster Training	-	-	-	2	-	40	40	-	-	60	3	60	100	
5.1	Craft Documentation - II	4	-	6	5	20	10	30	50	2 ½	20	3	70	100	
5.2	Craft Innovation	-	-	6	5	-	40	40	-	-	60	3	60	100	
5.3	Entrepreneurship	6	-	-	5	20	-	20	50	2 ½	-	-	50	70	
5.4	Digital cataloguing	2	-	4	5	20	10	30	50	2 ½	20	3	70	100	
5.5	Photography *	4	-	2	4	20	10	30	50	2 ½	20	3	70	100	
5.6	Professional Practices	4	-	4	4	20	10	30	50	2 ½	20	3	70	100	
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30	
Total		20	-	26	31	100	150	250	250	-	200	-	450	700	

* Common with Costume Design and Garment Technology

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

APPROVED IN CDC MEETING OF BTE,UP,LUCKNOW DATED:26-09-2021

**STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENT
DIPLOMA PROGRAMME DIPLOMA IN CRAFT TECHNOLOGY**

SIXTH SEMESTER

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME										Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT							
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot			
6.1	Design Collection	-	-	20	15	-	80	80	-	-	120	3	120	200		
6.2	Cluster Project	-	-	15	10	-	80	80	-	-	120	-	120	200		
6.3	Sustainable Concepts*	4	-	-	3	20	-	20	50	2 ½	-	-	50	70		
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30		
Total		4	-	39	29	20	190	210	50	-	240	-	290	500		

* Common with Costume Design and Garment Technology

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.